

HILLESTAD®

TREND/CLASSIC



Trend 3
Classic 22

T R E N D

Enjoy the collections of

Ditte Alstad 4
Kaja Gjedebo 8
Camilla Prytz 12
Anna Berthelsen 16
Alida Rudjord 18

Norsk design og håndverk

TREND-kolleksjonen er signert Hillestads håndplukkede designere. Med ulike utgangspunkt har de tolket den norske håndverksarven på hver sin unike måte. Smykkene er lokalt produsert i et bærekraftig miljø mellom furutrærne på Galleri Hillestad, et sted hvor respekten for fortid og nåtid møtes og gir klangbunn til kreasjonene.

Norwegian design and craftsmanship

This year's catalogue showcases the work of Hillestad's handpicked designers. Each designer has created their own distinctive interpretations of the Norwegian craft heritage. The jewellery is locally and sustainably manufactured amidst the pine trees at Galleri Hillestad, a place where past and present meet to lend their tone and timbre to the creations.



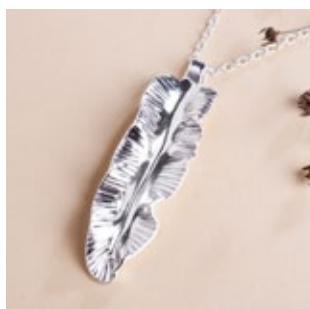
Ditte Alstad

DITTE er utdannet smykkekunstner ved California State University, Long Beach. – Jeg er alltid opptatt av materialenes egenskaper og muligheter, og ser på den kreative prosessen som et samarbeid mellom materiale, teknikk og meg selv.

DITTE studied jewellery at California State University, Long Beach.
– I am always interested in the qualities and possibilities inherent in the material, and view the creative process as a cooperation between material, technique and myself.



DITTE 20 S



DITTE 19 S



DITTE 18 S



DITTE 23 S



DITTE 24 S



DITTE 21 S



DITTE 22 S



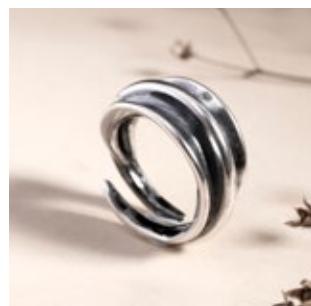
DITTE 1 S + FG



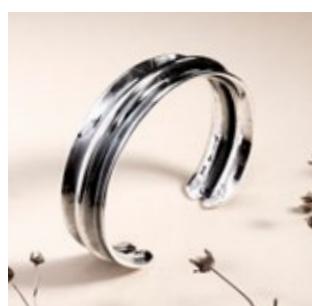
DITTE 6 S + FG



DITTE 5 S + FG



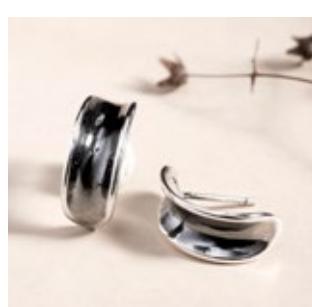
DITTE 10 S + FG



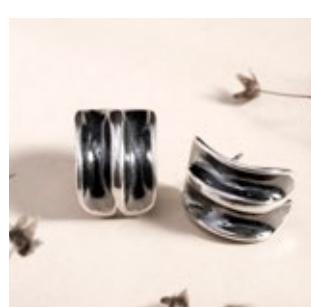
DITTE 8 S + FG



DITTE 3 S + FG



DITTE 2 S + FG



DITTE 7 S + FG





DITTE 14 S



DITTE 12 S



DITTE 17 S



DITTE 11 S



DITTE 16 S



DITTE 15 S



DITTE 13 S



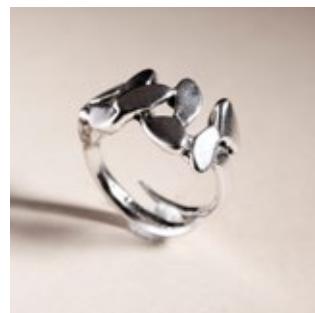
Kaja Gjedbo

KAJA var utdannet møbelsnekker før hun fikk interesse for smykkesdesign. Etter å ha jobbet som smykkesigner i Liverpool og Sydney, satte hun kursen hjem og er nå etablert i eget studio i Oslo. Utgangspunktet for hennes nyeste kolleksjon er en dynamisk eggform. – Et smykke skal være en miniatyrskulptur – som et stykke hverdagskunst du har lyst til å bruke, ikke bare i dag, men resten av livet.

KAJA studied furniture making before she discovered jewellery. After having worked as a jewellery designer in Liverpool and Sydney, she returned home and is now established with her own studio in Oslo. The starting point for this collection is the dynamic shape of the egg. – A piece of jewellery should be like a sculpture in miniature – like a piece of everyday art that you want to use, not just today, but for the rest of your life.



KAJA 4 S



KAJA 5 S



KAJA 2 S



KAJA 1 S



KAJA 3 S





KAJA 6 S uten perle



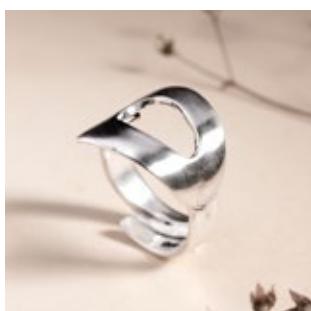
KAJA 6 S



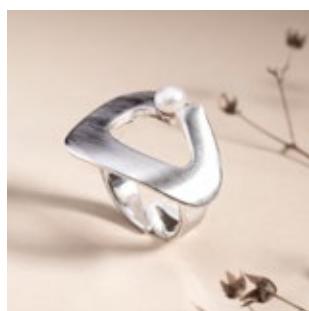
KAJA 14 S



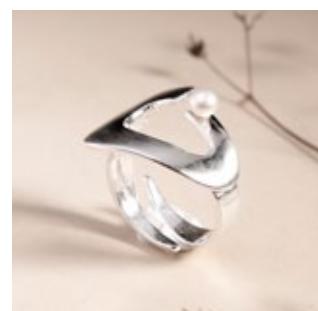
KAJA 13 S



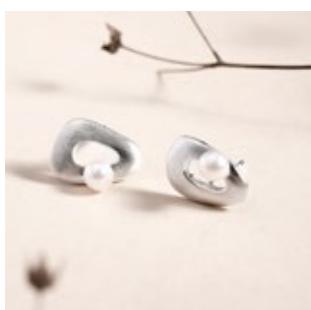
KAJA 15 S



KAJA 10 S



KAJA 9 S



KAJA 7 S



KAJA 8 S



KAJA 12 S



Camilla Prytz

CAMILLA er utdannet glassblåser fra Kosta Boda i Sverige, og har arbeidet som glasskunstner og smykkesdesigner i 25 år. Kollektiv symbolisme, som alle kan kjenne seg igjen i, går som en rød tråd gjennom alt hennes arbeid. – Et smykke skal være personlig, tidløst og spesielt for den som bærer det. Det skal føles som det treffer deg rett i hjertet. En lykkeamulett!

CAMILLA was trained as a glassblower at Kosta Boda in Sweden, and has worked at a glass artist and jewellery designer for 25 years. A collective symbolism that everyone can relate to runs through her work like a red thread. – A piece of jewellery has to be personal, timeless and particular to the wearer. It needs to touch your heart. A lucky charm!



PRYTZ 1 S



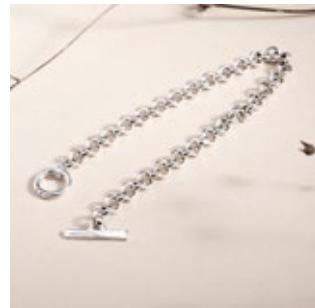
PRYTZ 6 S



PRYTZ 3 S



PRYTZ 8 S



ARMLENKE S med lås



PRYTZ 4 S



PRYTZ 9 S



PRYTZ 11 S



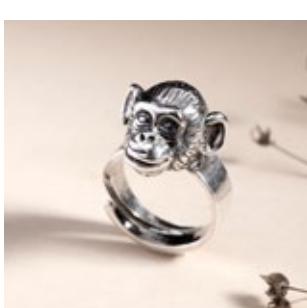
PRYTZ 12 S



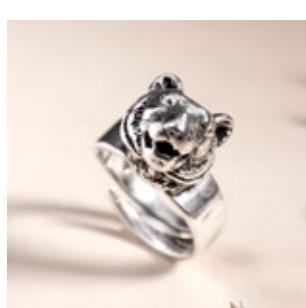
PRYTZ 2 S



PRYTZ 7 S



PRYTZ 10 S



PRYTZ 5 S

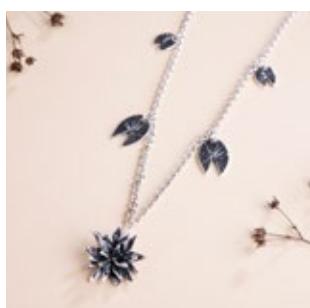




PRYTZ 16 S



PRYTZ 23 S



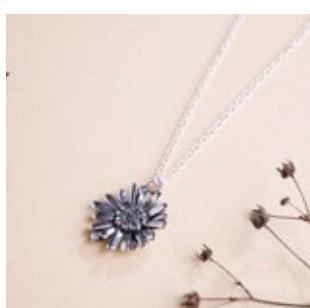
PRYTZ 22 S



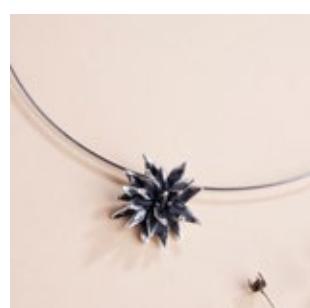
PRYTZ 21 S



PRYTZ 16 S



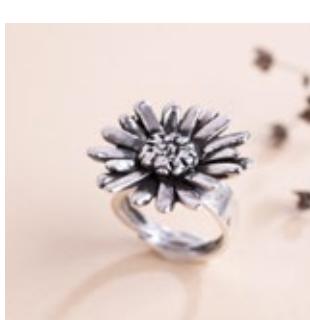
PRYTZ 26 S



PRYTZ 21 S



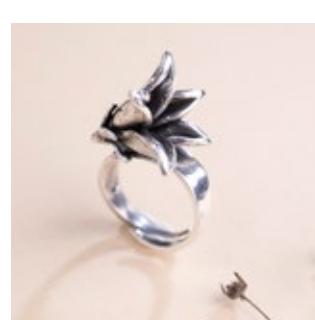
PRYTZ 17 S



PRYTZ 25 S



PRYTZ 20 S

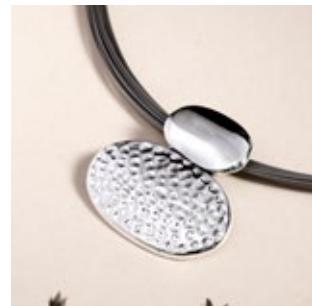


PRYTZ 15 S



ANNA er født i Helsingborg i Sverige, utdannet tekstildesigner for industri i Sverige og Skottland og har de siste 15 årene arbeidet som kunstner. Annas nyeste kolleksjonen tar utgangspunkt i former som har blitt skapt og slipt av naturen over lang tid. Den hamrede overflaten gir et vakkert spill og er skapt i en langsom, nøyaktig rytm. – Jeg ønsker at mine smykker og kunstverk skal gi ro og brukes i generasjoner.

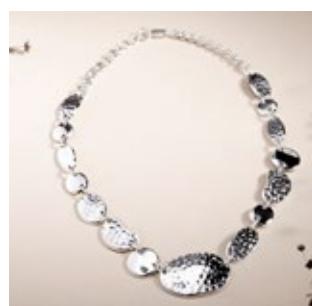
ANNA was born in Helsingborg, Sweden, studied textile design in Sweden and Scotland, and has for the past 15 years worked as an artist. Anna's latest collection takes its inspiration from forms shaped and polished by nature and time. The hammered finish creates a beautiful play of light and shadow, and has been created in a slow, exact rhythm. – I want my jewellery and my art to create calm and last for generations.



AB 502 S



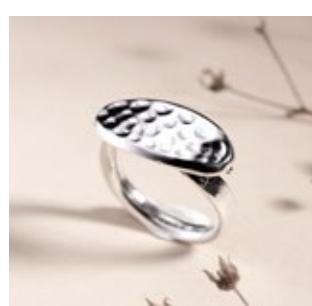
AB 501 S



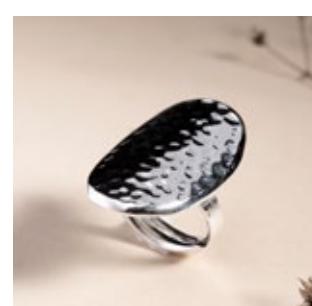
AB 503 S



AB 506 S



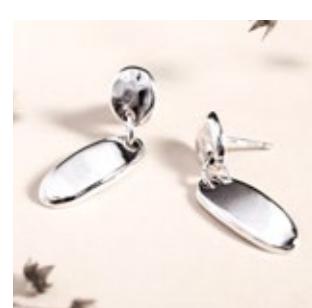
AB 504 S



AB 505 S



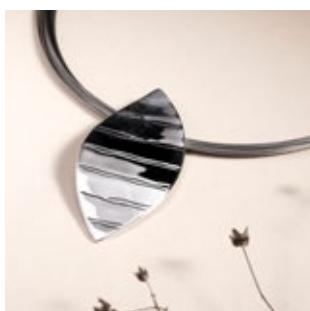
AB 507 S



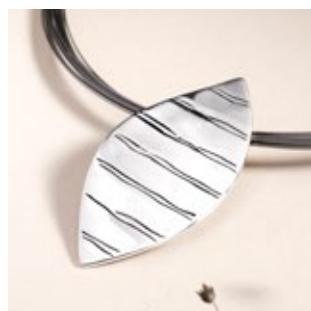
AB 508 S



AB 345 S



AB 341 S



AB 342 S



AB 347 S



AB 348 S



AB 346 S



ALIDA har gullsmedutdanning fra Bergen Yrkesskole med svennebrev i gullarbeid og mastergrad i metall fra KHiO og har sansen for det tvetydige.

I smykkeserien «Slyng» aner vi former fra vekster i havet og vekster på land. – Smykker er for meg en lek med det organiske, i skjæringspunktet mellom naturalistiske og stiliserte former.

ALIDA studied goldsmithing at Bergen Yrkesskole, holds a Master's degree in metalwork from KHiO, and has a keen interest in ambiguity. In her jewellery series «Slyng», we can discern floral shapes from sea and shore. – Jewellery allows me to play with the organic, in the intersection between naturalism and stylization.



ALIDA 169 S



ALIDA 170 S



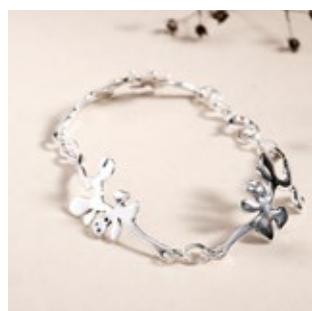
ALIDA 168 S



ALIDA 241



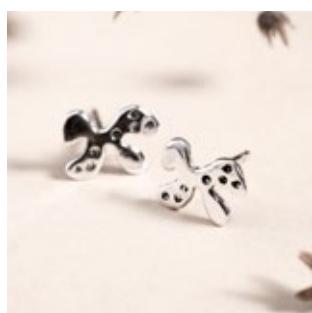
ALIDA 242



ALIDA 246



ALIDA 245

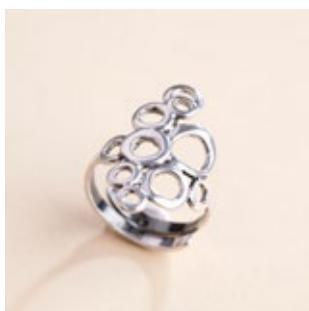


ALIDA 243





ALIDA 254 S



ALIDA 250 S



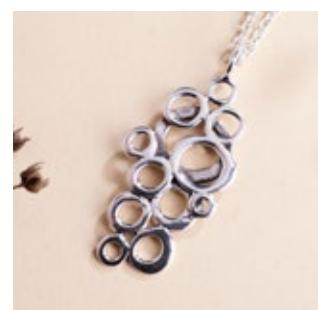
ALIDA 255 S



ALIDA 253 S



ALIDA 252 S



ALIDA 251 S

CLASSIC

Norsk design og håndverk

Det har budd folk på Hillestad heilt fra før vikingtida. I over tusen år har menneska her livnæra seg av det naturen kunne gje dei. Gjennom generasjonar har dei laga reiskap, klær og vakre pyntegjenstandar av naturen sine eigne materialar. Handverk og kunnskapar har gått i arv fram til idag. Dette er bakgrunnen for familiebedrifa som lagar dei ettertrakta Hillestadsmykka.

Norwegian design and craftsmanship

People have been living at Hillestad since before the Viking Age. For more than a thousand years they have made their living here from exploiting the natural resources. For generations they have produced tools, clothes and beautiful ornaments from natural materials. Craftsmanship and know-how have been passed down from generation to generation. Such is the history of the family company Hillestad that produces the enchanting jewellery from the fairytale woods of Norway.

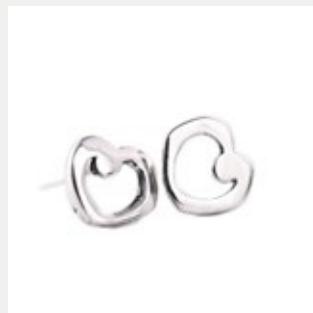




ALIDA 217



ALIDA 218



ALIDA 219



ALIDA 220



ALIDA 211



ALIDA 212



ALIDA 213



ALIDA 215



ALIDA 214



ALIDA 108



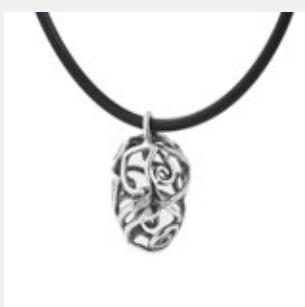
ALIDA 100



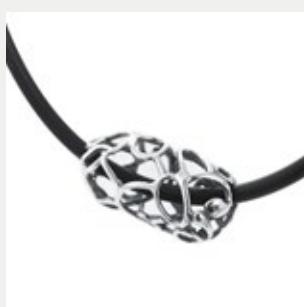
ALIDA 101



ALIDA 102



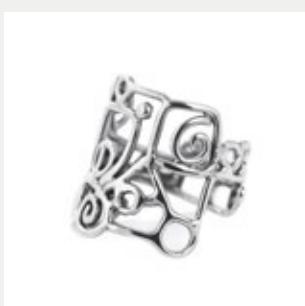
ALIDA 111



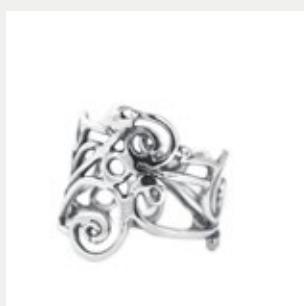
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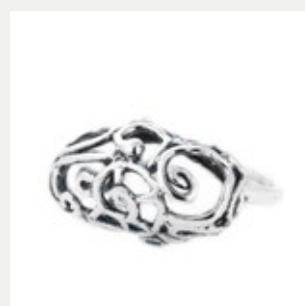
ALIDA 106



ALIDA 110



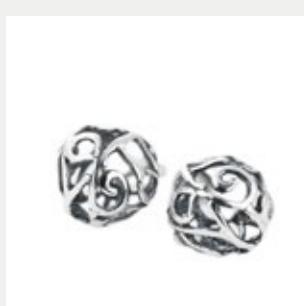
ALIDA 105



ALIDA 115



ALIDA 114



ALIDA 113



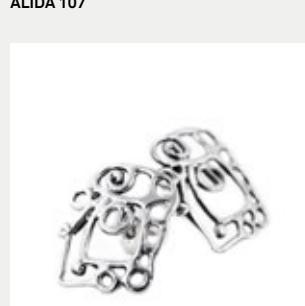
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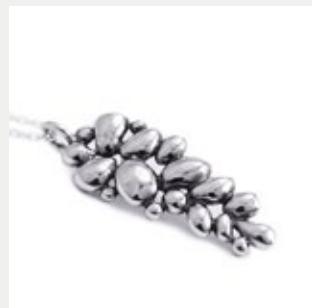
ALIDA 103



ALIDA 104



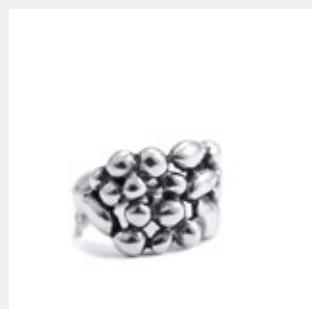
ALIDA 109



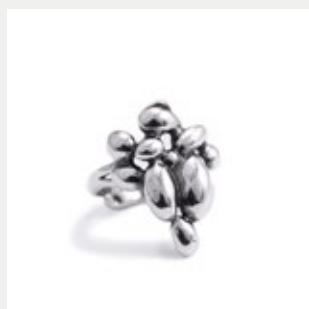
ALIDA 232



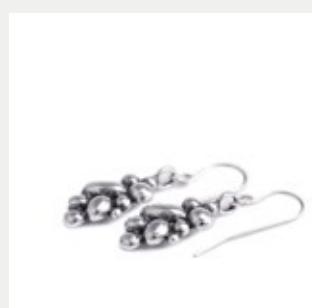
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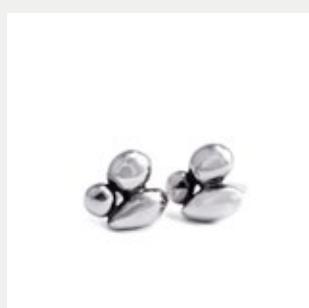
ALIDA 230



ALIDA 235



ALIDA 234



ALIDA 233



AB 469



AB 466



AB 465



AB 471



AB 470



AB 467



AB 468





AB 370 T 20-string wire



AB 372

AB 371



AB 374



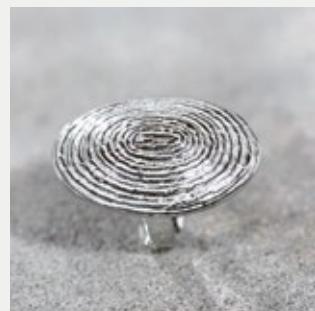
AB 373



AB 369 T 6-string wire
AB 368 6-string wire



AB 376



AB 375



AB 324



AB 318



AB 319



AB 317

AB 315

AB 316



AB 322

AB 321



AB 320

AB 323



AB 400 T



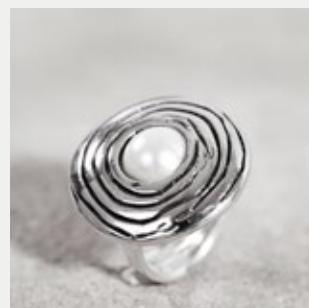
AB 407 T



AB 113



AB 406 T



AB 405 T



AB 102

AB 106



AB 402 T

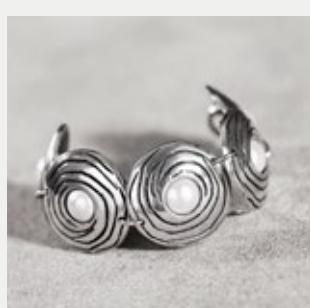


AB 403 T



AB 112

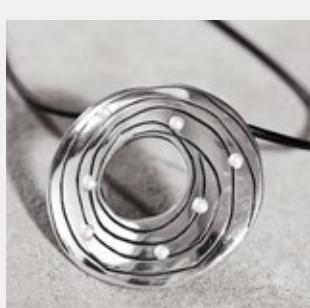
AB 111



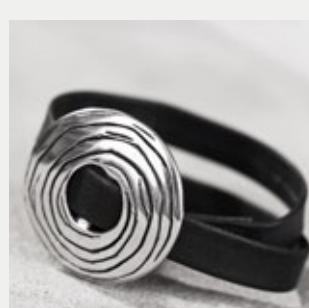
AB 404 T



AB 401 T



AB 408 T



AB 409 T





K 482



K 487



K 486



K 485



K 484



K 483



K 393



K 391



K 397



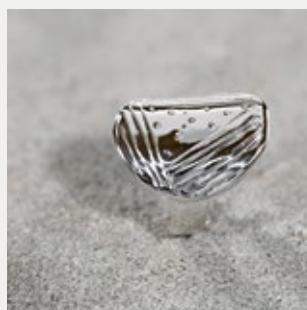
K 392



K 386



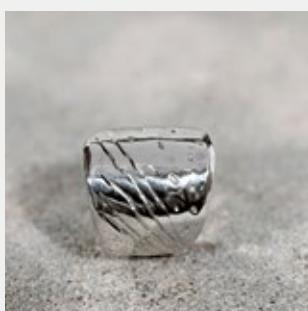
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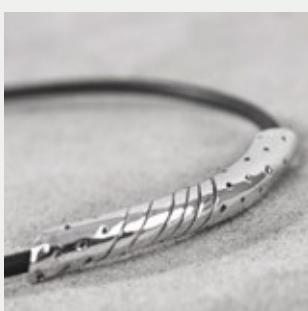
K 353



K 387



K 339



K 337



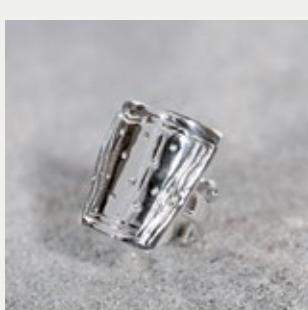
K 359



K 340



K 425



K 351



K 404



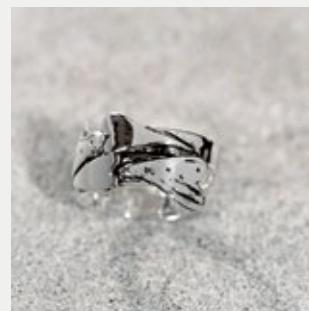
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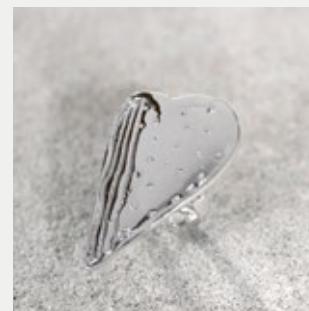
K 399



K 370



K 405



K 369



K 372



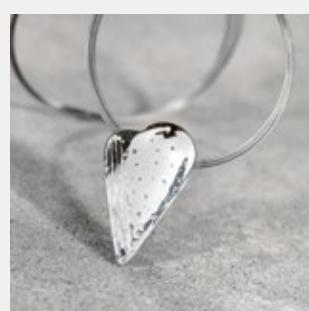
K 371



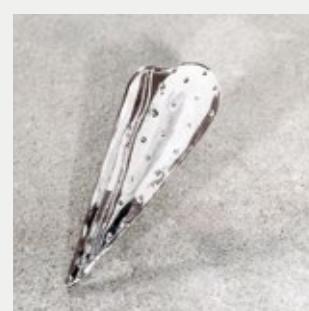
K 356 A



K 402



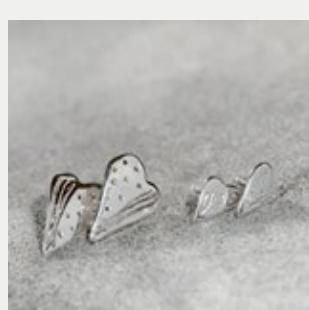
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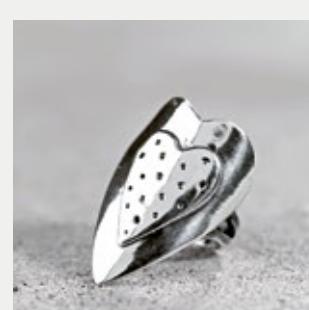
K 356



K 368



K 403



K 410

K 367

K 366



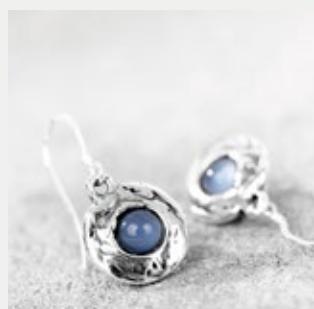
K 451



K 450



K 445



K 453



K 453



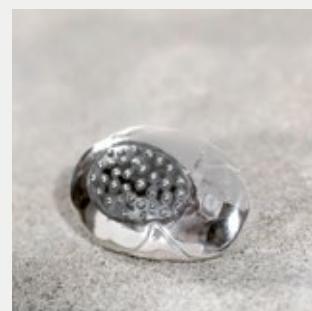
K 252



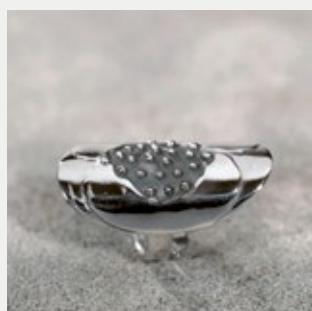
K 250



K 251



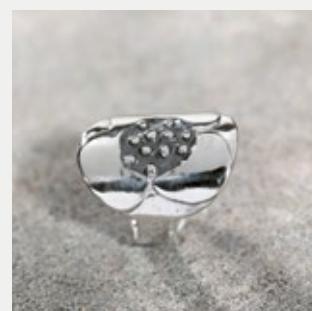
K 253



K 255



K 262



K 256



K 260



K 254

K 261

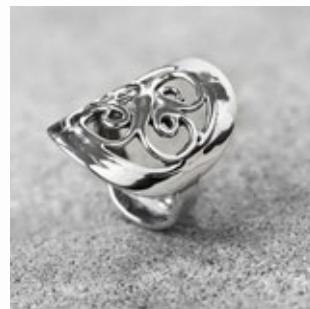
Kari Sløtte Ring collection



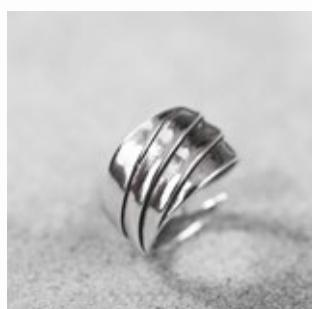
K 28



K 26



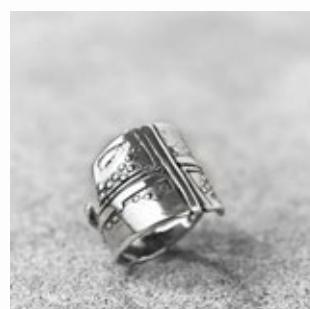
K 31



K 1003



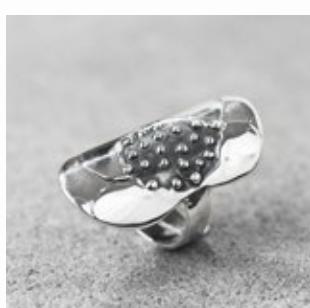
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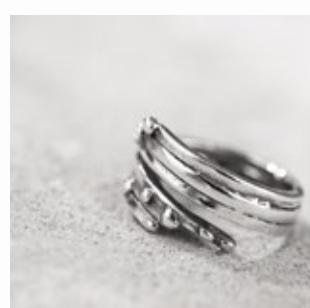
K 138



K 390



K 255



K 460

Traditional. Tradisjonssmykker frå Agder og Telemark



71



BU 5

BU 4

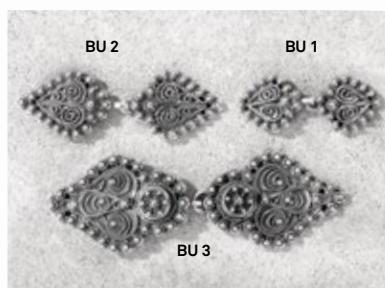


76



75

76 ø



BU 2

BU 1

BU 3

74



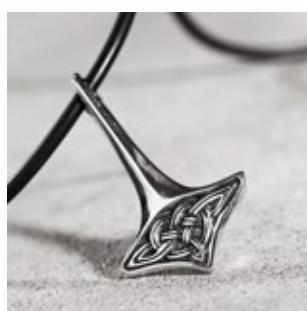
77

78

Traditional. Truls Grønvold Pewter/Bronze/Silver



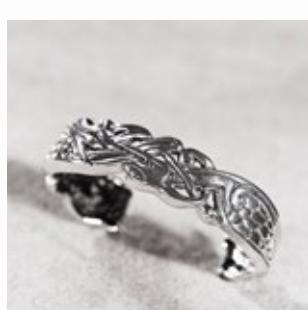
TG 95



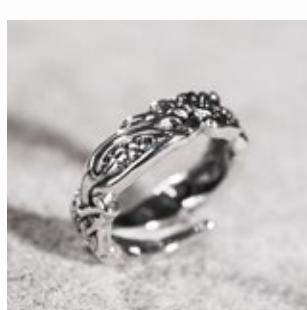
TG 96



TG 96



TG 99



TG 100



42





A 62



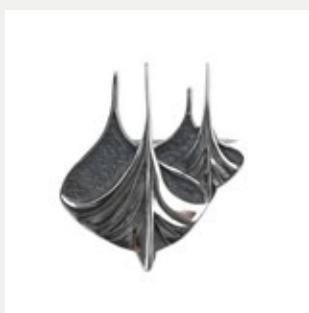
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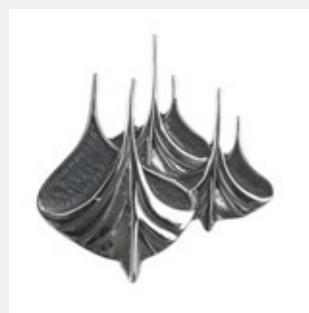
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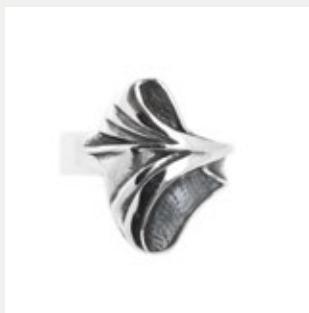
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A 67



A 65



A 60



A 61



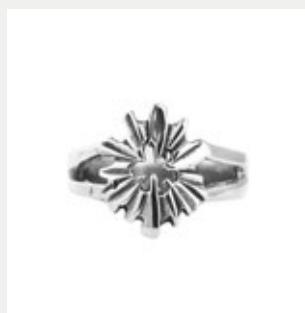
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944



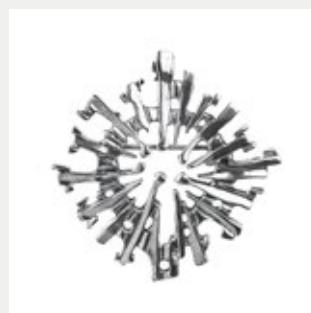
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981



980



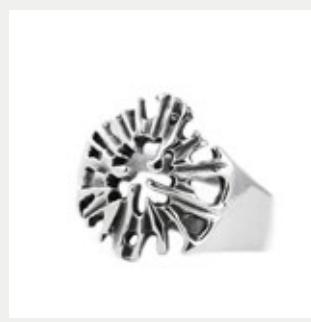
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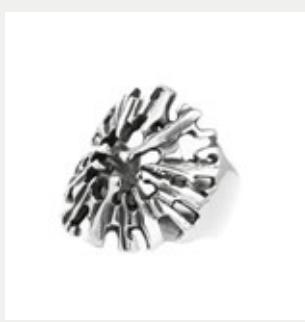
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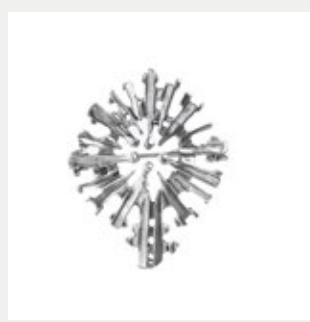
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982



983



970



972



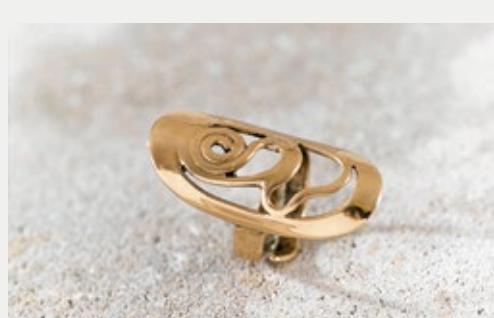
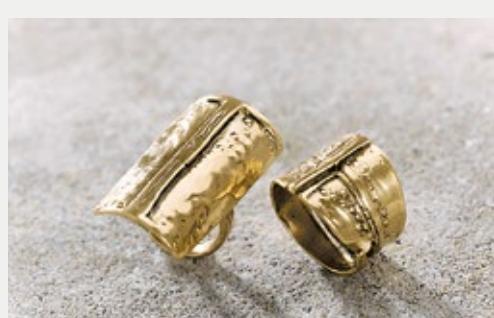
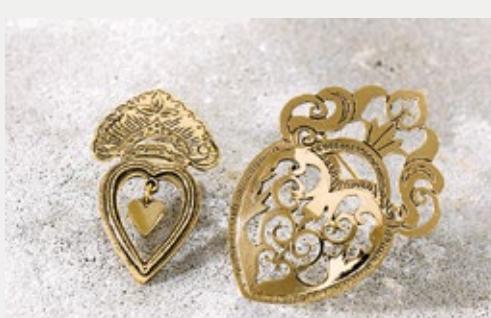
974



975



976



Hillestad Galleriet
Kunst og kultur har alltid vore familiens si store interesse, og i 1985 opna dei eit eige galleri på Hillestad. Her kan ein nyte eller kjøpe vakker kunst og smykke. Mange av landets mest kjende kunstnarar har hatt separatutstillingar her. Dette spennande og særprega galleriet i sitt vakre, heilnorske landskap har seinare vorte eit populært reisemål. Kvart år blir det besøkt av mellom 13 000 og 15 000 menneske.

The Hillestad Gallery
Art and culture have always been the family's primary interest and in 1985 they opened their own gallery at Hillestad, where you can admire or purchase beautiful art and jewellery. Many well-known Norwegian artists have had separate exhibitions here. This exciting and distinctive gallery, located in the beautiful Norwegian countryside has, also become a popular tourist destination. Between 13 000 and 15 000 people visit the gallery each year.



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Model: Marianne T /PHOLK
Foto smykker: Anne Lise Norheim,
Marit Simonsen Kvaale

Takk til Olivias Hus for utlån av skjorte på side 14, og til Nicole Nygaard for utlån av sin linter kolleksjon til modellbildene på side 22, 24, 30, 42 og 44

Vi tek etterhald om mogelege feil og endringer i prislista.

Trykk: Synkron Media
Oppslag: 3000

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